

Use this image as the basis for a piece of writing.



Your writing will be judged on:

- what you have to say,
- how well you organise and structure what you have to say, and
- how clearly and effectively you express yourself.

The amount you write is not as important as the thoughts you express and how you express them.

 Your response

The old book was lying open on the table, and a hand was holding the glasses like it forgot what it was doing. Maybe the person was reading before, or trying to remember something important. The pages look very old and kind of broken, like they been used many times over the years.

I think the man was thinking about his past, or maybe someone he lost. The glasses are just sitting there, not being used, which feels a bit sad. It is like he stop reading suddenly. Maybe he got tired, or something distracted him.

The room looks quiet, almost too quiet. It reminds me of my grandpa, who also had books but never really read them much anymore. Time kind of slows down here, and nothing really happens but also everything already did.

## Assessment / Feedback



Overall Proficiency: **Average**

Total Criteria Score: 30 / 47

Detailed Writing Feedback:  Show detailed suggestions view

Assessing element	Total score	Annotations / Improvement areas
<b>Thought and Content</b> 3 criteria	<b>9 / 15</b>	<p><b>Audience:</b> Provides a consistent, internally coherent story that helps the reader understand the context and mood, though it is somewhat subdued and does not strongly engage or evoke sustained emotional response.</p> <p><b>Ideas:</b> Ideas show development and relate coherently to the central storyline of memory and loss, but they remain relatively simple and predictable without deeper exploration or thematic layering.</p> <p><b>Character and setting:</b> Characterisation emerges through the man's implied feelings and reflections, and the setting is described sufficiently to create a quiet, reflective atmosphere, though details remain somewhat general.</p>
<b>Total</b>	<b>30 / 47</b>	Sum of all criteria scores

Assessing element	Total score	Annotations / Improvement areas
<b>Structure and Organisation</b> 3 criteria	6 / 10	<p><b>Text structure:</b> Includes a clear orientation and some development of a complicating emotional situation, but lacks a distinct resolution or closure, making the narrative feel open-ended and incomplete.</p> <p><b>Cohesion:</b> Coherent links between sentences support reader understanding, with mostly accurate referring words and reasonable flow, though connections sometimes rely on repeated simple structures and could be more varied.</p> <p><b>Paragraphing:</b> Paragraphing is evident with logical divisions roughly separating thoughts, which assists the reader, though some paragraphs contain multiple ideas and could be more focused to enhance pacing.</p>
<b>Expression, Style and Mechanics</b> 4 criteria	15 / 22	<p><b>Vocabulary:</b> Uses precise and appropriate words and some effective phrases that fit the contemplative mood; vocabulary is clear and generally appropriate but lacks variety and sophistication to sustain a higher score.</p> <p><b>Sentence structure:</b> Mostly correct simple and compound sentences with clear meaning; some variety attempted but complex sentence structures are limited and some sentences could be more fluid or precise.</p> <p><b>Punctuation:</b> Sentence punctuation is mostly correct with appropriate capitals and stops; however, some sentences lack commas for clarity and there are minor inconsistencies reducing reading flow.</p> <p><b>Spelling:</b> Spelling is mostly accurate with all simple and common words correct; minor errors such as missing apostrophes in contractions are present but do not impede understanding.</p>
<b>Total</b>	30 / 47	Sum of all criteria scores

### ✨ Build your vocabulary power!

Here are some related words you can explore and use in your next writing. Try writing a short paragraph using at least three of these words!

#### nostalgia

*A sentimental longing for the past.*

💡 He felt a wave of nostalgia as he looked at the old photographs.

#### melancholy

*A deep, persistent sadness or pensiveness.*

💡 The quiet room had a melancholy atmosphere that touched everyone who entered.

#### reminiscence

*The act of recalling past experiences or events.*

💡 His reminiscence of childhood summers brought a smile to his face.

#### tarnished

*Having lost shine or luster, often metaphorically meaning damaged in reputation or condition.*

💡 The tarnished pages of the book told a story of many years of use.

#### hesitation

*The action of pausing before doing something, often due to uncertainty.*

💡 There was hesitation in his hand as he reached for the old glasses.

#### evoke

*To bring a feeling, memory, or image into the mind.*

💡 The dusty room evoked memories of a forgotten time.

#### poignant

*Evoking a keen sense of sadness or regret.*

💡 The unused glasses created a poignant reminder of absence.

#### contemplative

*Expressing deep or serious thought.*

💡 His contemplative mood filled the quiet room.

#### fragile

*Easily broken or damaged; delicate.*

💡 The fragile pages of the book needed to be handled with care.

#### intertwined

*Twisted together or closely connected.*

💡 Past and present felt intertwined in that quiet space.