

Chapter: Narrative writing

Topic: Write a narrative or story ⓘ

## Writing Prompt

Use the following image as the basis for a piece of writing and narrate a story around the image.



## 📄 Your response

The picture shows an old book and a hand holding glasses but not really using them properly. It feels like the person was going to read but then just didnt. The pages are yellowish and look very fragile, like they could tear any second if touched too much.

Maybe this book is something very imporant, like a diary or a historcal story, but the man cant focus anymore. His hand looks tired, almost shaking a bit, and the glasses are just hanging there in a strange way. It dosent really make sense why he is holding them like that, unless he forgot what he was doing.

The whole scene is kind of confusing and also quiet. It could be morning or night, its not clear. I think the man was trying to remember something but it keeps slipping away, which is a bit sad but also normal when people get older.

## 🤖 Assessment / Feedback



Overall Proficiency: Average

Total Criteria Score: 26 / 47

Detailed Writing  
Feedback: Show detailed suggestions view

These actionable feedback are generated by our AI model and are focused on helping the student move up to the next score level.

Assessing element	Total score	Annotations / Improvement areas
<b>Thought and Content</b> 3 criteria	<div style="border: 1px solid black; border-radius: 15px; padding: 2px 10px; display: inline-block;">9 / 15</div>	<p><b>Audience:</b> Provides a clear, consistent story based on the image, helping the reader follow the context, although engagement devices are minimal.</p> <p><b>Ideas:</b> Ideas are coherently related to the central storyline and show some development, though some descriptions close to the prompt lack deeper elaboration.</p> <p><b>Character and setting:</b> The character is implied through description of actions and feelings; setting is vague but atmospheric. Both elements contribute to a coherent sense of scene and mood.</p>

Criteria breakdown

- 3 Audience**  
 Range: 0-6  
 Provides a clear, consistent story based on the image, helping the reader follow the context, although engagement devices are minimal.  
 Improvement suggestions:

  - Change:** "The picture shows an old book and a hand holding glasses but not really using them properly." → "The picture reveals an old, tattered book and a weary hand clutching glasses forgotten on its bridge, inviting readers to wonder about the story yet to be told."  
*Adding imaginative narrative cues deepens reader engagement and strengthens audience connection for a higher Audience score.*
  - Change:** "It could be morning or night, its not clear." → "Perhaps it's the quiet of early morning or the stillness of night; the uncertainty adds to the mystery."  
*Using evocative language invites readers into the atmosphere, enhancing engagement and supporting a higher Audience rating.*
- 3 Ideas**  
 Range: 0-5  
 Ideas are coherently related to the central storyline and show some development, though some descriptions close to the prompt lack deeper elaboration.  
 Improvement suggestions:

  - Change:** "The pages are yellowish and look very fragile, like they could tear any second if touched too much." → "The yellowed pages, fragile and delicate, hint at stories barely preserved, urging the reader to treasure each word."  
*Expanding description enhances idea elaboration, deepening the thematic impact and raising the Ideas score.*
  - Change:** "His hand looks tired, almost shaking a bit, and the glasses are just hanging there in a strange way." → "His trembling hand and glasses askew reveal a silent battle against fading memory."  
*Adding symbolic meaning develops ideas more skilfully within the narrative.*
- 3 Character and setting**  
 Range: 0-4  
 The character is implied through description of actions and feelings; setting is vague but atmospheric. Both elements contribute to a coherent sense of scene and mood.  
 Improvement suggestions:

  - Change:** "It could be morning or night, its not clear." → "The time feels suspended between dawn and dusk, casting soft shadows across the quiet room."  
*Enhancing setting details builds atmosphere and strengthens character context for a higher score.*
  - Change:** "I think the man was trying to remember something but it keeps slipping away." → "The man wrestles quietly with slipping memories, his weary gaze locked on the fragile pages."  
*Developing the character's internal feelings enhances characterisation and adds depth to the scene.*

<b>Structure and Organisation</b> 3 criteria	<div style="border: 1px solid black; border-radius: 15px; padding: 2px 10px; display: inline-block;">7 / 10</div>	<p><b>Text structure:</b> Contains orientation, complication, and a resolution-like reflection; the text is coherent but the resolution is more reflective than plot-driven.</p> <p><b>Cohesion:</b> Generally clear links between sentences and ideas support comprehension. Some referring words are accurate; a few minor punctuation omissions cause slight awkwardness.</p> <p><b>Paragraphing:</b> Uses minimal paragraphing, separating ideas roughly but paragraphs lack clear focus and could better guide the reader through the narrative.</p>
<b>Total</b>	<div style="border: 1px solid black; border-radius: 15px; padding: 2px 10px; display: inline-block;">26 / 47</div>	Sum of all criteria scores

Assessing element	Total score	Annotations / Improvement areas
<p>Criteria breakdown</p> <p><b>3 Text structure</b>            Contains orientation, complication, and a resolution-like reflection; the text is coherent but the resolution is more reflective than plot-driven.            Range: 0-4            Improvement suggestions:</p> <ul style="list-style-type: none"> <li><b>Change:</b> "Maybe this book is something very imporant, like a diary or a historcal story, but the man cant focus anymore." → "Maybe this book holds secrets—a diary or a historical account—but the man's fading focus leaves those stories trapped in time."  <i>Clarifying complication heightens tension, reinforcing plot development and improving Text structure.</i></li> <li><b>Change:</b> "I think the man was trying to remember something but it keeps slipping away, which is a bit sad but also normal when people get older." → "In his struggle to recall, memories slip like sand through fingers, a poignant resolution that invites reflection."  <i>Creating a stronger sense of closure with emotional depth elevates the resolution component for a higher structure score.</i></li> </ul> <hr/> <p><b>3 Cohesion</b>            Generally clear links between sentences and ideas support comprehension. Some referring words are accurate; a few minor punctuation omissions cause slight awkwardness.            Range: 0-4            Improvement suggestions:</p> <ul style="list-style-type: none"> <li><b>Change:</b> "but then just didnt." → "but then just didn't."  <i>Adding the apostrophe improves clarity and helps with reading flow, supporting better cohesion.</i></li> <li><b>Change:</b> "Its not clear." → "It's not clear."  <i>Correct apostrophe use improves readability and reference consistency.</i></li> </ul> <hr/> <p><b>1 Paragraphing</b>            Uses minimal paragraphing, separating ideas roughly but paragraphs lack clear focus and could better guide the reader through the narrative.            Range: 0-2            Improvement suggestions:</p> <ul style="list-style-type: none"> <li><b>Change:</b> "The picture shows an old book and a hand holding glasses but not really using them properly. It feels like the person was going to read but then just didnt. The pages are yellowish and look very fragille, like they could tear any second if touched too much." → "The picture shows an old book and a hand holding glasses but not really using them properly. It feels like the person was going to read but then just didnt. The pages are yellowish and look very fragille, like they could tear any second if touched too much."  <i>Adding paragraph breaks to separate ideas improves reader navigation and meets paragraphing expectations.</i></li> </ul>		
<p><b>Expression, Style and Mechanics</b>            4 criteria</p>	<p>10 / 22</p>	<p><b>Vocabulary:</b> Uses some precise and appropriate words but mostly simple vocabulary with occasional repetition and limited variety.</p> <p><b>Sentence structure:</b> Mostly simple and some compound sentences are correct; meaning is clear but there are minor errors such as missing apostrophes and occasional awkward phrasing.</p> <p><b>Punctuation:</b> Some sentence-ending punctuation and capitalization are correct, but frequent missing apostrophes and commas reduce reading ease and accuracy.</p> <p><b>Spelling:</b> Spelling is mostly of simple and some common words; however, errors such as "fragille," "imporant," "historcal," "cant," and "dosent" limit accuracy.</p>
<p><b>Total</b></p>	<p>26 / 47</p>	<p>Sum of all criteria scores</p>

Assessing element	Total score	Annotations / Improvement areas
Criteria breakdown		
<p><b>3</b></p> <p>Range: 0-5</p>	<p><b>Vocabulary</b></p>	<p>Uses some precise and appropriate words but mostly simple vocabulary with occasional repetition and limited variety.</p> <p>Improvement suggestions:</p> <ul style="list-style-type: none"> <li>• <b>Change</b> : "fragille" → "fragile" <i>Correcting spelling would support vocabulary precision and meaning clarity.</i></li> <li>• <b>Change</b> : "holding" → "clutching, grasping, or cradling" <i>Using more precise verbs enhances expressiveness and strengthens imagery.</i></li> <li>• <b>Change</b> : "kind of confusing" → "somewhat perplexing or ambiguous" <i>Replacing vague phrasing with precise words improves clarity and style.</i></li> </ul>
<p><b>3</b></p> <p>Range: 0-6</p>	<p><b>Sentence structure</b></p>	<p>Mostly simple and some compound sentences are correct; meaning is clear but there are minor errors such as missing apostrophes and occasional awkward phrasing.</p> <p>Improvement suggestions:</p> <ul style="list-style-type: none"> <li>• <b>Change</b> : "but then just didnt." → "but then just didn't." <i>Correcting contraction punctuation improves sentence clarity and grammatical accuracy.</i></li> <li>• <b>Change</b> : "His hand looks tired, almost shaking a bit, and the glasses are just hanging there in a strange way." → "His hand looks tired, almost shaking slightly, while the glasses hang strangely." <i>Rephrasing for conciseness and fluidity strengthens sentence structure.</i></li> </ul>
<p><b>2</b></p> <p>Range: 0-5</p>	<p><b>Punctuation</b></p>	<p>Some sentence-ending punctuation and capitalization are correct, but frequent missing apostrophes and commas reduce reading ease and accuracy.</p> <p>Improvement suggestions:</p> <ul style="list-style-type: none"> <li>• <b>Change</b> : "but then just didnt." → "but then just didn't." <i>Adding the apostrophe corrects the negative contraction for proper punctuation.</i></li> <li>• <b>Change</b> : "Its not clear." → "It's not clear." <i>Correct apostrophe use in contractions improves punctuation accuracy.</i></li> </ul>
<p><b>2</b></p> <p>Range: 0-6</p>	<p><b>Spelling</b></p>	<p>Spelling is mostly of simple and some common words; however, errors such as "fragille," "imporant," "historcal," "cant," and "dosent" limit accuracy.</p> <p>Improvement suggestions:</p> <ul style="list-style-type: none"> <li>• <b>Change</b> : "fragille" → "fragile" <i>Correct spelling of this common word is necessary to improve the overall spelling score.</i></li> <li>• <b>Change</b> : "imporant" → "important" <i>Correct spelling of this word enhances spelling accuracy and is from the Common word list.</i></li> <li>• <b>Change</b> : "historcal" → "historical" <i>Correct spelling of this common word is needed for a higher spelling score.</i></li> <li>• <b>Change</b> : "cant" → "can't" <i>Correctly spelling the contraction with an apostrophe improves spelling and punctuation accuracy.</i></li> <li>• <b>Change</b> : "dosent" → "doesn't" <i>Adding the apostrophe corrects the contraction, improving spelling and punctuation.</i></li> </ul>
<p><b>Total</b></p>	<p><b>26 / 47</b></p>	<p>Sum of all criteria scores</p>

🌟 **Build your vocabulary power!**

Here are some related words you can explore and use in your next writing. Try writing a short paragraph using at least three of these words!

**fragile**

*Easily broken or damaged.*

💡 The fragile pages of the old book needed to be handled with care.

**trembling**

*Shaking involuntarily, usually from weakness or emotion.*

💡 His trembling hand showed how tired he was.

**poignant**

*Evoking a keen sense of sadness or regret.*

💡 The story's ending was poignant and made everyone reflect.

**evocative**

*Bringing strong images or feelings to mind.*

💡 The evocative description made the scene feel very real.

**complication**

*A problem or difficulty in a story that creates tension.*

💡 The main complication made the story much more exciting.

**reflection**

*A serious thought or consideration.*

💡 Her reflection on the memory gave the story a thoughtful ending.

**atmosphere**

*The feeling or mood created by a place or situation.*

💡 The quiet atmosphere made the room feel peaceful.

**symbolic**

*Using symbols to represent ideas or qualities.*

💡 The broken glasses were symbolic of fading memory.

**evade**

*To escape or avoid something.*

💡 Memories seemed to evade the man's mind as he tried to recall.

**timeworn**

*Worn or damaged with age or use.*

💡 The timeworn pages of the diary revealed its long history.